

±



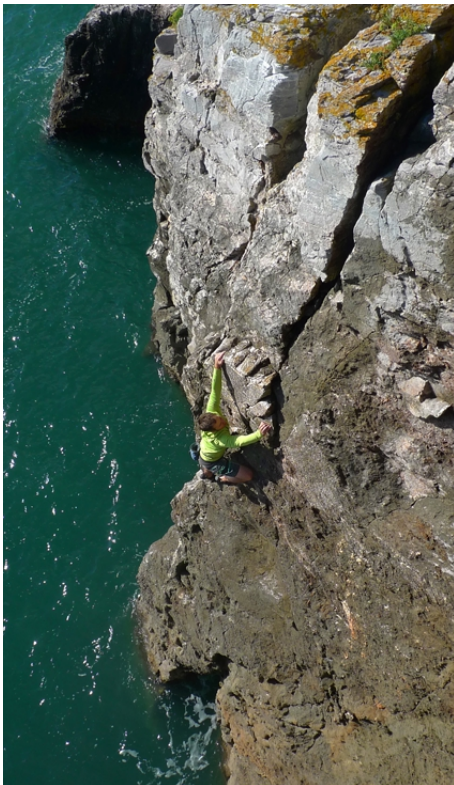
Coastguard East
DWS



Lick my Decals off Baby (5+ S0)



Piracy (3+ S1)



Squall (3+ S2)



Holy Mackerel (6c S1)

*All pictures by Pete Saunders. Climbers D. Scott Borden (3 pictures) Andy Pemberton (bottom right)
Cover picture Pete Saunders on Gunga Din (6a S1/2) Photo D. Scott Borden*

Coastguard East DWS at Berry Head

Intro

Nick White's excellent South Devon & Dartmoor guide is well overdue an update for this venue. There have been many new routes added and Deep Water Soloing (DWS) has grown rapidly in popularity. Developments in desktop publishing and digital photography have also made it easier for punters like myself to demystify the complexities of access and route finding.

The Western end of the Coastguard Cliffs is well documented in Mike Robertson's Deep Water Guide and includes the three star climbing on Oz Wall and White Rhino Tea Buttress. Coastguard East is less well known but is a delightful south facing sun trap with a mix of trad climbs and DWS. Many of the trad routes were complicated to climb with ropes and are proving to be more popular as DWS's. Unlike its Western companion Coastguard East has no bird ban so the season can start earlier. It deserves more recognition and offers pleasant days of sunshine, swimming and climbing.

Access

Berry Head is 2km east of Brixham town centre and is well sign posted (brown signs) from the outskirts. The car park is a whopping £4.40 for a full day. The fit and ingenious will find ways around this.



Berry Head layout showing the main descent routes to Coastguard East

Conditions

Sea temperature: The water should be warm enough for swimming from June to mid October. Hardy souls may extend this season a little and a 1mm neoprene rash vest or summer wetsuit can prove very useful.

Wind: Swells aren't that common but avoid the area in strong Easterly or Southerly winds.

Humidity: This is not usually a problem at Coastguard East but if you are planning to climb on other parts of Berry head it can be very difficult when the air exceeds 90% humidity. Good online

weather forecasts give this information.

Bans: Whilst Oz Wall and White Rhino Tea are included in the Bird Ban to protect nesting Guillemots (March 1st to July 31st) most of Coastguard East has all year access.

Grading

Seriousness Grades (S Grades)

These are an attempt to grade the seriousness of a DWS. They are in no way a substitute for common sense and a personal risk assessment on the day taking into account the tidal height, swell, water temperature and the climber's ability. Unless otherwise stated it is assumed the tide is within two hours of high water. The S grades of many climbs will be appreciably higher at lower tides.

S0	Safe at most tides. Shouldn't have a high crux.
S1	Care required. Check the water depth and fall out zone. May require a high tide. The crux may be highish.
S2	More care required. A high spring tide may be necessary. You may need to be proficient in shallow water landing. You may need to jump out to clear a reef. The crux may be high.
S3	Fairly dangerous. Only a great deal of skill, control and perfect tidal conditions will enable you to safely splashdown. May involve long falls or shorter full length body splashdowns into the deepest water available.

Technical grades

Climbs which have been Deep Water Soloed are given French Grades to describe the difficulty of the climbing without any problems of arranging protection. Since lower French grades aren't that familiar an attempt to compare them to English trad grades is given below.

2	Diff
2 +	V Diff
3	HVD
3 +	Sev 4a
4	HS 4b
4 +	VS 4c
5	HVS 5a
5 +	HVS/E1 5a/b
6a	E1 5b
6a+	E2 5b
6b	E2 5c
6b+	E3 5c/6a
6c	E3/4 6a
6c+	E4 6a
7a	E4 6b/ E5 6a



Ken Palmer & Pat Littlejohn (on Karmacoma) ©Henry Castle

Red Walls Area



Gorgeous. Photo. Alice Martin

Whilst this guide concentrates on DWS a definitive trad topo is provided for Red Walls. This is a great all year round trad venue with a few DWS thrown in for good measure. The trad climber is advised to approach from the top of the crag and leave an abseil rope in situ. This helps you avoid a long walk each time you summit and can also double up as a belay rope. After passing the cafe follow the wall to it's end and drop down the slope reversing your direction and passing two benches. At the 3rd bench take a path down through the thorn bushes. Below these the Red Walls are found approx 20m down the slope to your left. Looking over the edge you might identify the flat topped pinnacle of Blood which is a good place to set up the abseil. White Rhino is found further along the path. Watch out for the "bad step" where fragile dinner plate footholds are best circumnavigated.



Mini Traverse 6a S0 * On a low buttress midway between Red walls and Swashbuckler. Traverse R-L across the smooth grey wall at mid height. Continue around the arete via fragile flakes until you can bridge onto the opposite wall. FRA 1/9/13 Pete Saunders Dan Martin Alex Chapman

Red Walls Trad and DWS



1 Cod (HVS 4c) Start just left of the arete. Place high gear at the ledge and swing right around the arete to place a good small cam. Attack the steep arete with gusto. *4/81 Chris Nicholson Andy Gallagher*

1a Cod Direct 6b+ S1 DWS* - DWS version with a boulder problem direct start and finish up the arete. *14/8/05 Mike Robertson Dave Henderson*

2 Abbot's Way (HVS 5a) *** The superb layback crack can be approached from the left or directly. Blast straight through the top roof via a fragile crack ignoring ledges to the right.

16/10/61 Dave Bassett

3 Abbot's Wall (S 4a) Follow cracks up the middle of the wall moving right to gain the ledge. Finish up the groove. *1960's*

4 Binky (HS 4a) * Trend up the right side of the wall to a ledge. Finish up the wall above.

6/4/68 E Hammond John Fowler Fred Stebbings

4a Bonky 6a+ S0 DWS – fun moves over the roof R of Binky. Hand jam the underside of the roof and use holds to the left to power over into the crack above. *16/8/2013 Pete Saunders*

5 Chastity Corner (HS 4a) ** A tough pull to enter the corner which is climbed to a rest on the block to the right. Climb the wall above to finish. *7/5/67 Pat Littlejohn D Rogers R Crawshaw*

5a Project Arete 6a+ S2/3 DWS The arete of Oh Brother can be climbed on it's left side. Not yet soloed.

6 Oh Brother (E2 5c) 6b+ S2 DWS *10/4/94 Clark Alston Ian Parnell FSA 29/9/12 Ken Palmer*

7 Red Monk (VS 4b) A poor route since its overhang fell off. *30/4/67 R.Crawshaw D.Rogers*

8 Senex (E1 5b) The arete is climbed on its left side except for stepping right onto the ledge to fix high gear. *12/7/13 Pete Saunders Alice Martin*

9 Veins (E2 5c)* Climb right of the arete to a ledge and finish up the wall above.

5/9/88 Paul Donnithorne Emma Alsford

10 Blood (E1 5b)** Climb diagonally right via flowstone pockets and then up to a ledge beneath the tiny overlap. Step left and climb the tricky wall. *13/4/69/ Pat Littlejohn John Fowler Frank Cannings*

11 Archery (E1 5b) A direct line into the short jamming crack right of Blood and the thin crack above. *24/6/96 M Pearce J Neville R Fogerly*

12 Ruddigore (HS 4a) The shallow groove moving left at the top. Contrary to appearances it does have gear. *9/9/67 Andy Powling, John Fowler & Frank Stebbings*

13 Jellyfish (VS 4c) Climbs the faint pillar right of Ruddigore and the wall above keeping right of the borehole. *8/06 Allan Hatton & Denise Pridham*

14 Red Crack (HS 4a) Climbs thin cracks right of the dirty unclimbed offwidth. The direct finish is no harder but traditionally you traverse right and then up. *7/9/61 Dave Bassett*

15 Ruddy Corner (HVD) – loose and bold. *7/5/67 R Crawshaw D Rogers Pat Littlejohn*

16 Captain Scarlet (E3 5b) - dangerously loose with no reliable gear. *12/9/86 Simon Lee (solo)*

17 Killer Queen (E5 6b)** The way is marked by a line of pegs which were poor in 1987. You have been warned. *20/7/87 Nick White & Dave Barrel*

18 Captain's Corner (VS 4c) The overgrown corner needs some TLC 13/10/61 D Bassett, A B Allen, L Message

19 Izitso (HVS 5a)* Nice climbing up cracks in the centre of the wall leads to a nail biting finish diagonally right across the wall. Thread belay and ab station set well back. You may need to sacrifice a krab. 6/81 Andy Gallagher & Pete Way

U/A Up and Around (VS 4c) A girdle starting on Blood and finishing at Izitso. 24/8/01 & 1/9/01 Steve Scadden Len Carr Allan Hatton



Barnacle Traverse Extended, Relay, Karmacoma and Forrest Gump.

Barnacle Traverse Extended Version 5+ S1 ** (Banned March 1st to July 31st)

This traverses from leftwards Red Walls all the way to White Rhino Tea Buttress. Better done at mid tide to minimise barnacle crunching. High tide covers the initial walk in and is best avoided. Easy traversing past the arete of Cod and another rib leads to overhung ledges. Traverse out left on a rising line to better holds (crux) and follow the foot ledges across the wall to an arete at the entrance of a cave. Climb up the arete for 4m until you can break left onto a traverse line across the wall of the cave. The last moves are generally wet but climbable. Now swap onto the opposite wall with a descending traverse to a ledge on the arete. Finish up the steep groove above (the descent for White Rhino Tea). 9/9/67 John Fowler Fred Stebbings (solo) - Extension climbed by Peter Biven and Frank Cannings 1968

Forrest Gump 6a+ S0 ** (photo next page). Steady climbing in a wild position. Start from the overhung ledges where a massive layback groove which splits the lower overhangs. Climb this and break out right across the wall to gain the top of a rib. A rail leads back left to the apex of the roof in a spectacular position. Pull over and finish more easily. Ken Palmer 1990's

Karmacoma 6a S0 * Start from the ledge underneath the left overhang. Break out left and enter a groove. High holds enable you to swing left onto the overhanging prow. Finish up an easy vegetated groove taking care with a loose block. FRA Pete Saunders 13/10/13

Relay 5 S0 (VS 4c) The groove to the left moving right where it steepens. Finish up the groove as for Karmacoma taking care with the loose block. 25/7/79 G.Lodge B.Day FSA Andy Pemberton 13/10/13



Forrest Gump



Sue Hazel on Squall

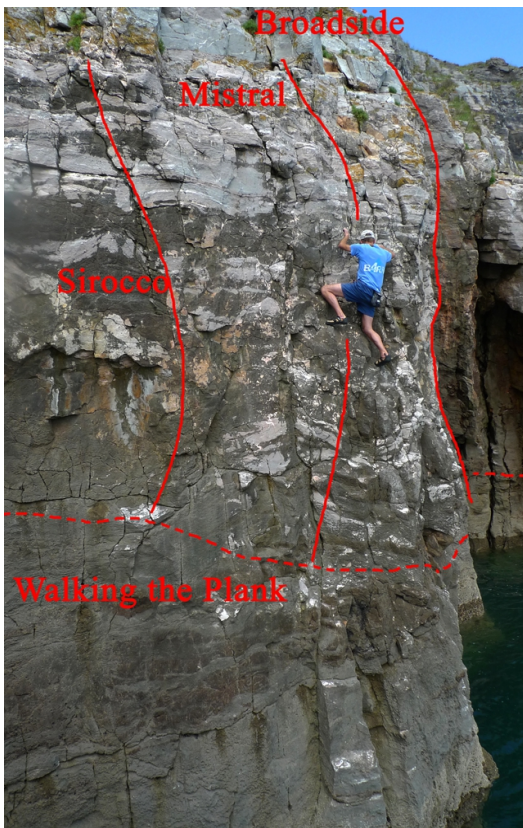


Main DWS areas of Coastguard East



Swashbuckler Area

Walk past the cafe and continue to the small rendered construction. Now follow the descent path to the very end of the low rock wall (Memories HVS 5a 65m) before descending. This brings you to the top of the corner of Swashbuckler which is central to this area.



Walking the Plank 5 S0* A traverse starting at the chimney on the left side (facing in). A high line across the opening wall to the big white sloper is nicest. Continue past the aretes of Broadside and Squall and into the corner of Swashbuckler. Harder moves lead to the arete of Piracy and an easy traverse of Jim Jam Wall to finish. *Named by Ray Chappell (95).*

Sirocco 3+ S0* (S 4a) Delightful finger laybacking up the wall above the big white sloper on Walking the Plank.

17/3/79 Andy Gallagher Brian Wilkinson

Mistral 3 S0 Scruffy and slightly loose climbing a metre or two right of Sirocco.

30/5/13 Pete Saunders

Broadside 3+ S0 (S 4a) Traverse Walking the Plank to the arete. Move up on to the prominent ledge and climb the arete to the top.

17/3/79 Brian Wilkinson Andy Gallagher

Woe-is-uh-me-bop 6a+ S1** The smooth groove immediately right of the arete. Either layback the start of the groove (powerful) or climb the wall further right to enter it higher. Absorbing technical climbing all the way.

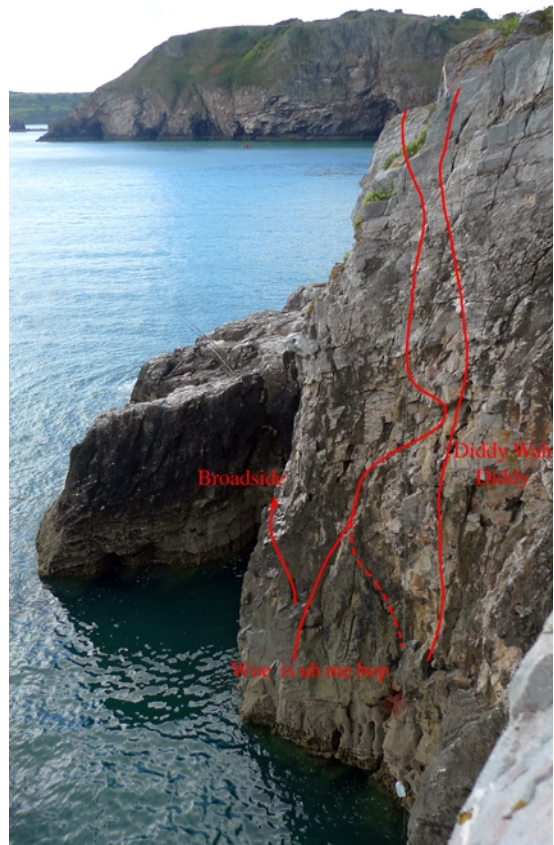
2000 Tom Rainbow

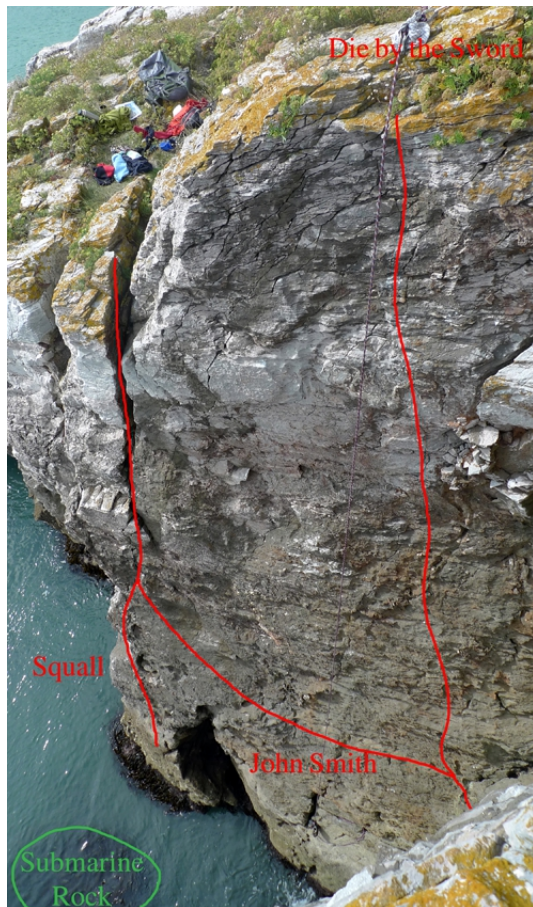
Diddy Wah Diddy 6a S1* The line of calcite pockets immediately right of Woe-is-uh-me-bop. Watch out for the slight reef to your right.

14/9/13 Pete Saunders



Pete Saunders Walking the Plank. photo Alice Martin





Squall 3+ S2* (S 4a) Lovely climbing with no nasty surprises but definitely not one to fall off because of its height, slabby angle and a submerged rock beneath you.

17/3/79 Brian Wilkinson Andy Gallagher

John Smith 4+ S2 (VS 4b) Climb the wall just left of the corner of Swashbuckler until a shallow foot ramp leads left to the arete. Finish up the cracks and flakes as for Squall (easy but serious).

1998 Dave Henderson John Smith

Die by the Sword (E2 5c) It is probably most responsible to describe this as a trad route even though the FA was a solo.

14/5/95 Ian Parnell (onsight solo)



Ancient coral in limestone

Swashbuckler (HS 4b 3c) Pitch one reverses Walking the Plank to the corner. Start at the RHS of Swashbuckler area (facing in). The crux is matching a pocket after turning the arete. Pitch two is a fun romp up the corner.

5/5/68 John Hammond Pat Littlejohn

Blood and Sand (E4 5c) * An even scarier and pumpier proposition since the demise of its peg. Start on the wall R of Swashbuckler. Climb the chimney and crack above until forced on to the hanging arete now taken by Gunga Din. Move up to its sloping ledge then traverse left until a hard move up gains a triangular dinner plate. Finish direct. *21/1/88 Rik Meek M. Aspinall*

Gunga Din 6a S1/2 * The hanging rib right of Swashbuckler has a "tea cup" sized splashdown. The finish offers several possibilities – loose holds in the groove, layback the solid arete or commit to the slopers on the right.

6/97 Dave Henderson (onsight solo)

Douglas Fairbanks Jnr 5+ S2 (HVS 5a) Climbs the deep corner and breaks out left to join Gunga Din. From the ledge on the arete it finishes by a rising right traverse.

19/9/83 Pete O'Sullivan Martin Dunning



Jim Jam Buttress

Warning – this little buttress would be perfect if it weren't for a shallow shelf running under the face. Very high tides are essential and whilst falling off from height is not recommended, pushing out combined with sit style splashdowns are the way to go. Be aware the author has not personally tested this theory!



Andy Pemberton on Piracy Direct (mid tide with about 1.5m water depth)



Low spring tides

- 1. Walking the Plank 5 S0 *** (continued)
- 2. Piracy Direct 5 S2** A direct finish with high balancy moves on the smooth headwall.
16/8/13 Andy Pemberton (solo)
- 3. Piracy 3+ S1 (S 4a)** Jug hauling up the crack right of the arete. Finish rightwards.
21/5/92 Steve Scadden (solo)
- 4. Guided 6a S1 *** Quality eliminate climbing keeping your hands off the neighbouring routes.
16/8/13 Andy Pemberton (solo)
- 5. Jim Jam 4+ S1 ** (S 4a)** Classy moves up the prominent layback flake.
17/3/79 Brian Wilkinson Andy Gallagher
- 6. Perfect day 5 S1 *** The obvious crack line right of Jim Jam *15/7/12 Pete Saunders (solo)*
- 7. Faded 3+ S1** The wall right of quickly cops out onto the arete. *15/7/12 Brian Hannon (solo)*

Cloudburst Buttress

Thankfully there is no shelf below this buttress. Access is from the right side (facing in). Down climb a short corner to a sea washed ledge. Traverse left around the arete and move slightly upwards before making a descending traverse across the base of the face to get to route no. 1.



- 1. Hidden Groove 4+ S1 (VS 4c)** Follow the groove to a flat ledge. Make an exciting move right onto the face and finish up leftward. *30/3/79 Brian Wilkinson Andy Gallagher*
- 2. Earthbound Mystic 5 S1 (HVS 5a)** Follow the cracks in the wall right of Hidden Groove to the ledge of Cloudburst and a scary finish. Avoid pulling too hard on the calcite holds and exit direct with difficulty or leftwards (slightly easier). *2/9/95 Ray Chappell Dave Bone*
- 3. Scar Face 5 S1** An eliminate squeezed on to the arete left of the groove of Cloudburst. Shares the scary finish with Earthbound Mystic. *12/8/97 R. Warke*
- 4. Cloudburst 4+ S1 ** (VS 4c)** The obvious bottomless groove in the centre of the wall is exited left to a ledge. Now step right and take the pocketed calcite wall and pull over at the right edge of the slab. *Andy Gallagher Brian Wilkinson 17/3/79*
- 5. That Riveria Touch 6a+ S1/2* (E2 5b)** Climb the snake like cracks left of the perfect open groove to the roof. Alternatively take the groove until forced to quit left. The calcite wall above the roof is taken by big moves between the better pockets. *1997 Clark Alston Steve Martin. FSA Martin Crocker 1998*
- 6. Calcite Diamond 6b+ S2/3 * (E3 5c)** Bold - whichever style it is climbed in. Climb the independent rib to the right of the face to its top. Swing left to gain a ledge and then claw your way diagonally right to the arete on poor fragile holds. Finish more easily. *20/7/80 Chris Nicholson Brian Wilkinson. FSA Martin Crocker 1998*



T-Mac 5+ S0 Needs a highish tide to cover ledges. This R-L starts on the small rocky shoulder 40m east of the Cloudburst face. Can be continued all the way to Calcite Diamond. A number of pleasant up routes can be done on the second half of this traverse.

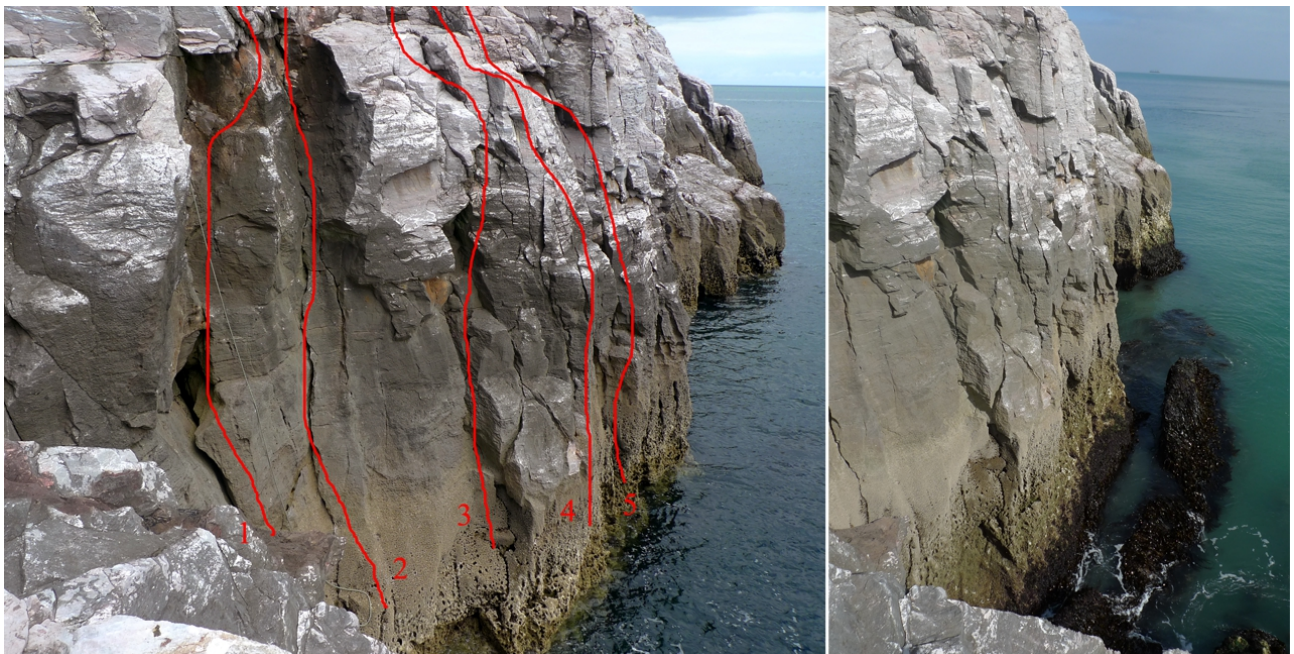
5/12 Luke Rooker

Rocky Rocks 4 S0 Climbs the crack beside the arete at the start of T-Mac.

5/12 Luke Rooker

Easy Butress

50m beyond T-Mac is a butress capped by twin blocks (see photo). It has pleasant easy climbing but it is inadvisable to fall off most of them due to obstacles above and below the water. A very high tide is recommended.



Easy Butress left hand with a low spring tide picture Nb. all the black seaweed is at the same height.



Easy Buttress Right Hand with obligatory scary low spring tide picture

1. **Don't see Slater 3- S2** The left hand groove, taking the capping roof on the right via good jugs
2. **He hadn't the Heart for it 2+ S2** The RH groove in perfect rock
3. **Must dash 2 S1** Simple bridging manoeuvres through the overlap
4. **Chicken and Egg 2 S1** The easy rib
5. **Higgs Boson 4 S2 *** Gain the smooth white groove and exit leftwards
6. **Reptilian Brain 3+ S2** The face of the buttress is easier than it looks
7. **The older I get, the better I was 2+ S2*** The groove and ramp are followed to a well positioned finale on the right using undercut laybacks.
8. **I'm not me! 2+ S2** Quit the short groove rightwards and finish direct on the left or smear the slab on the right at Severe standard.
9. **Easy like Sunday Morning 3+ S1** The rib just to the right is easier than it looks and has good water at all states of the tide unlike its neighbour further right.
10. **Partial Recall 2+ S1** The groove to the right
11. **Nice Day at Work Brian? 4+ S1** The final arete on the right.

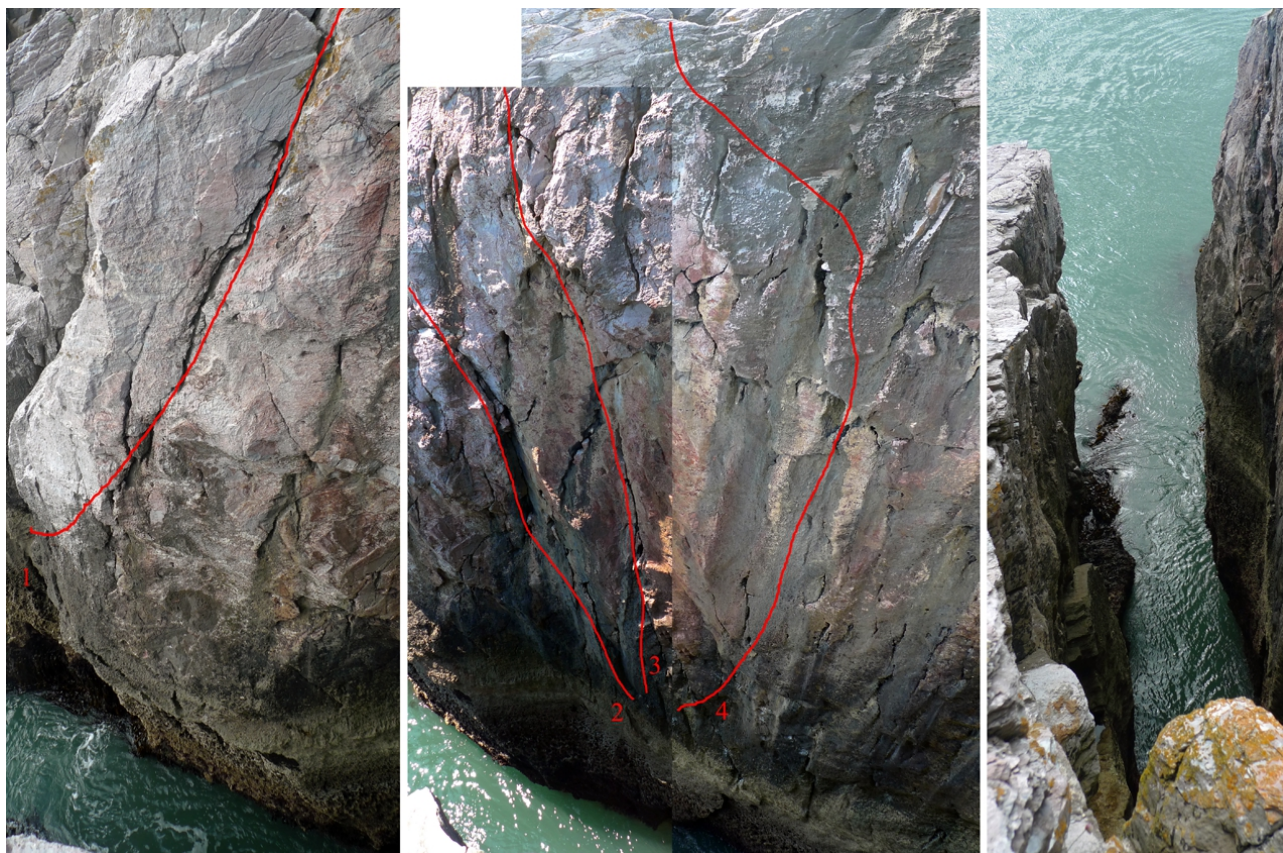
FRA's of all the routes on this buttress 15/7/12 Rik Meek Brian Hannon Pete Saunders



Pete Saunders on Easy like Sunday Morning. Photo Brian Hannon

Living Zawn

70m east of the Easy Buttress is an impressive narrow zawn with some superb climbs on it's RH wall as you look seawards.



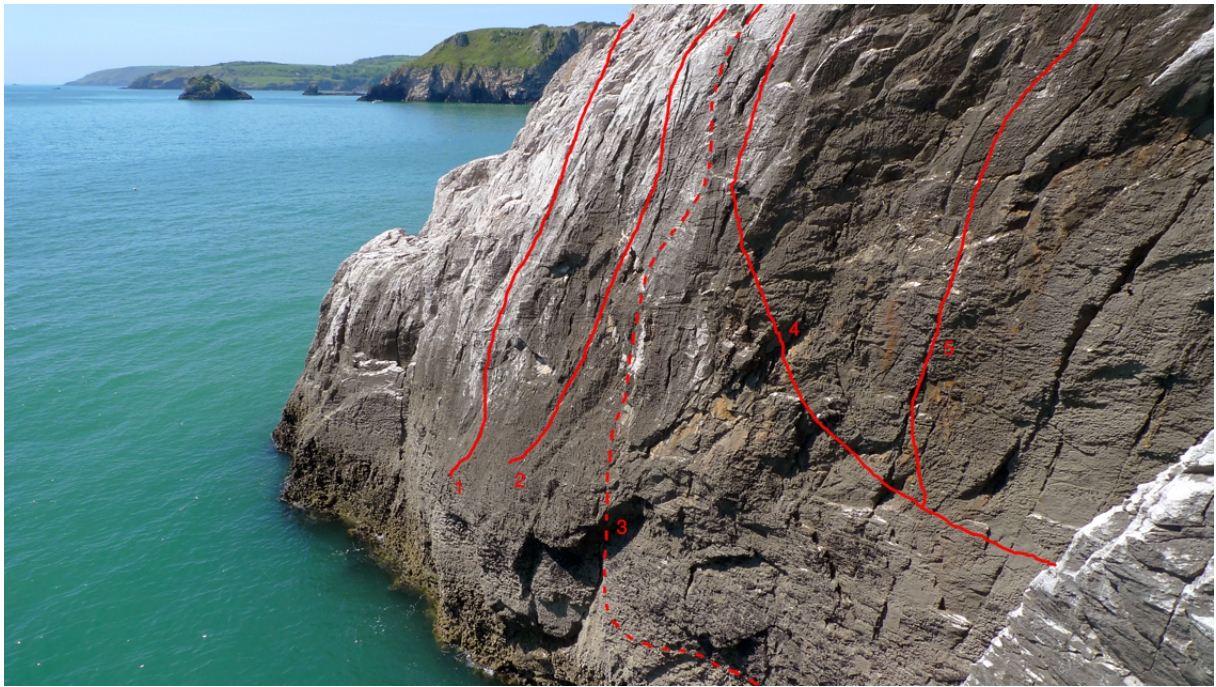
- 1. Lick my Decals off Baby 5+ S0** The ragged crack at the mouth of the zawn was incorrectly graded in the SD&D Supplement. 2000 Tom Rainbow
- 2. Buggie Boogie Woogie 6a S0 **** The tiny layback corner may be harder to traverse to than to actually climb. Nice deep water but don't jump back too far. 2000 Tom Rainbow
- 3. Living Zawn 6b S1 ** (E1 5c)** Pumpy sustained climbing up the obvious line of steep cracks and pockets. 13/5/95 Ian Parnell Andy Sheahy (onsight). FSA Martin Crocker 1998.
- 4. Holy Mackerel 6c S1 ** (E4 5c)** Trend rightwards from the start of Living Zawn and pull direct over the small overlap. Straight up the wall above and finish leftwards. 13/5/95 Ian Parnell Andy Sheahy (onsight) FSA Andy Pemberton 13/10/13



Andy Pemberton traversing in to Holy Mackerel. Photo Pete Saunders

Hidden Zawn

Immediately East of Living Zawn. The climbing is on the open SE facing slab. There is good deep water but hitting it may be problematical on the routes further right. You have to jump out far enough to clear the slab but not so far you hit the opposite side. All routes are accessed by a traverse from the left (facing in).



Route One 2 S1 An easy line up cracks in the left side of the slab. Accessed by a traverse from the left (facing in) 16/8/12 *Andy Pemberton*

Ray Zazorn 4 S1 The next line of cracks. 3/3/84 *Nick White (solo)*

Tied Line 6a S1 (E1 5b) Traverse further right until under a bulge. Climb over this and follow cracks to a slab. To achieve the target grade keep your hands out of cracks to left and right.

Otherwise 5 S1. 3/3/84 *Nick White Brian Wilkinson FSA Andy Pemberton Pete Saunders 13/10/13*

Placebo 4+ S1 * (VS 4c) Traverse all the way to the back of the zawn. Make a rising traverse back left to gain the rib which leads to the top. 3/3/84 *Brian Wilkinson Nick White FSA Andy Pemberton 13/10/13*

Meds 4 S1 An earlier upward escape from the rising traverse of Placebo 13/10/13 *Pete Saunders*

Sealed 4 S1 Climbs the rib and wall on the opposite side of the zawn 13/10/13 *Andy Pemberton*



Andy Pemberton "Sealed"

History and First Ascents

Never really a ground breaking crag, the sunny Coastguard Cliffs have tended to provide light relief from the intimidating adventures offered by The Old Redoubt.

1960's

The first ascensionist of Aviation started the ball rolling in 1961. Dave Bassett was an Outward Bound instructor whose best contribution to Coastguard Cliffs was the powerful trad line of Abbots Way. In 1967 a young Pat Littlejohn made an early appearance with the easy classic Chastity Corner.

The craze for sideways excursions at, and often below the high water mark began here with John Fowler and Fred Stebbings solo of The Barnacle Traverse in September 1967. This pre-dated Magical Mystery Tour (MMT) by three months and at a sensible time of year when the water was still warm. Following their successful free ascents of MMT1 and MMT3 Peter Biven and Frank Cannings paid a visit to Coastguard and remarkably managed to extend the Barnacle Traverse all the way under Oz Wall to the Terminal Zawn Ledges. Their ascent was done at low tide and involved some "submarine" footholds. Whilst a great achievement, most climbers will take the higher line of Oz Wall Traverse these days. The name of their route (Barnacle Traverse Continuation) is now used for a short section of overhanging traversing under White Rhino Tea. Pat Littlejohn and Frank Cannings were back in April 1969 to add Blood to the Red Walls as a warm up before tackling the awesome line of The Hood on The Old Redoubt later that day.

1970's

The early 70's were a quiet period for Coastguard Cliffs but they were rediscovered towards the end of the decade by Brian Wilkinson and Andy Gallagher. They patiently traversed in and set up water level belays to produce some quality easier pitches including Cloudburst, Squall and Jim Jam. The difficulty of roped ascents have limited their popularity in the past but now they are reborn as slightly risky DWS's.

1980's

Chris Nicholson was a local legend with a reputation for boldness. His first contribution to Coastguard in 1980 was given the lowly grade of E1 5b. Calcite Diamond has scared a number of notables since and is now graded E3 5c or 6b+ S3 as a DWS. His second offering of Cod (HVS 4c) was also in the frightening mould though not quite such a sandbag. A partner of Chris's put in an appearance in 1984 with some easy routes on Hidden Zawn with Brian Wilkinson. How Nick White failed to see the Living Zawn and omit it from his 1995 guidebook to South Devon and Dartmoor is one of life's great mysteries. Of course Nick went on to achieve local legend status himself with a crop of cutting edge first ascents throughout the region. His finest at Coastguard must be Killer Queen (E5 6b).

The mighty (Rik) Meek added a powerful line up the wall right of Swashbuckler. With the demise of it's peg Blood and Sand is now a testing E4 and it's 6b direct version has yet to be lead. Paul Donnithorne and Emma Alford added Veins as a companion to Blood before disappearing to Pembroke where their new routing has been rather prolific.

1990's

A few esoteric gaps were plugged by local Steve Scadden whilst Ian Parnell and Andy Sheahy developed the dramatic little Living Zawn with two very pumpy trad routes. Ian also onsite soloed the well named Die by the Sword which does not fit the criteria of a DWS since any getting wet would definitely be "post mortem". Martin Crocker paid a fleeting visit and turned several of the trad routes into DWS's. He must have scared himself on Nicholson's Calcite Diamond to give it S3, though surprisingly he didn't argue with the original technical grade of 5b. Talented local Dave Henderson added the excellent Gunga Din with it's delightful description of a "tea cup sized splash zone". Ken Palmer accidently contributed the excellent Forrest Gump thinking for years it was Littlejohn's Hot Lips.

21st Century

Captain Beefheart inspired local, Tom Rainbow, added a few underrated DWS's. Buggie Boogie

Woogie and Woe-is-uh-me-Bop are particularly good.

My involvement with Coastguard Cliffs began when I was approached to moderate the Berry Head crags at www.ukclimbing.com. Having loaded them on to the database I realised there were areas I'd never visited. Subsequent exploration led to many days enjoying perfect sun kissed rock. It became apparent that this venue might become popular with mid grade climbers if it were re-badged as an easy DWS venue and if the complicated access and route finding issues were addressed. That was the inspiration behind this mini-guide.

Acknowledgements

This guide would not have been possible without the groundwork done by Nick White in the South Devon & Dartmoor guide and Supplement. Dave Henderson's website www.javu.co.uk has been another invaluable source of information as has the information shared by climbers at www.ukclimbing.com

Legal Disclaimer

The information published here is not necessarily reliable and users are urged to take care and exercise judgement before attempting these routes. Neither the author or any website hosting this guide accept any responsibility for injury or damage to climbers, third parties or property arising from it's use.

Pete Saunders Oct 2013



*Pete Saunders starting Buggie Boogie Woogie
Photo D. Scott Borden*

